

EDUCATION

- 2012 MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD
Certificate in the College Teaching of Art
- 2006 BA Journalism & Mass Communication, cum laude, New York University (NYU), New York, NY

SOLO EXHIBITIONS

- 2020 *American Scrapbook*, SOLOS 2020, Arlington Arts Center, Arlington, VA
American Miniature (collaboration), artspace, Richmond, VA
- 2019 *American Miniature* (collaboration), 621 Gallery, Tallahassee, FL
- 2018 *American Miniature* (collaboration), Pellissippi State Community College, Knoxville, TN
- 2017 *Rust Sun Bible Corn*, The Delaplaine Arts Center, Frederick, MD
- 2015 *Rust Sun Bible Corn*, VisArts, Rockville, MD
Ekphrasis, Hillyer Art Space, Washington, D.C.
- 2012 *Ekphrasis*, MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD
- 2011 *Nowhere More Familiar*, Gateway Gallery, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2020 *New Photography II*, juried by Philip Brookman of the National Gallery of Art, Academy Art Museum, Easton, MD
Lost/Found, Katzen Arts Center, American University, Washington, D.C.
Members Juried Exhibition, juried by Laura Sackett and Ann Jastrab, Center for Photographic Art, Carmel, CA (online exhibition)
High Frequency: A Benefit Auction, juried, Washington Project for the Arts (WPA) in partnership with Artsy, Washington, D.C. (online)
WPA Art Night 2020, Hickok Cole Architects, Washington, D.C. (online)
- 2019 *Surfacing*, curated by Gabrielle Tillenburg, The Mansion at Strathmore, Bethesda, MD (4-person exhibition)
Lost/Found, invited, Studio Gallery, Washington, D.C.
WPA Collectors' Night 2019, juried, pop-up space, Washington, D.C.
WPA Art Night 2019, invited, Hickok Cole Architects, Washington, D.C.
BTP x Monochrome, juried by Halcyon, Washington, D.C.
- 2018 *That's Why I'm Here*, curated by Meaghan Kent, Cody Gallery, Marymount University, Arlington, VA (5-person exhibition)
Vox Lacunae, curated by Grace DeWitt, Stamp Gallery, University of Maryland, College Park, MD
Narrative, invited, Studio Gallery, Washington, D.C.
WPA Art Night 2018, invited, Hickok Cole Architects, Washington, D.C.
SPE Combined Caucus Juried Exhibition, juried by Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2017 *Exposure 2017: Annual PRC Juried Exhibition*, juried by Sarah Kennel, Photographic Resource Center, Boston University, Boston, MA
PCNW 21st Juried Photography Exhibition, juried by Sandra Phillips of SFMOMA, Photographic Center Northwest, Seattle, WA
radius250: 7th Biennial Regional Juried Exhibition, juried by Francis Thompson, artspace, Richmond, VA
The Journey: Photographs Along the Way, juried by Sam Abell, Morean Arts Center, St. Petersburg, FL
Filmideo 2017, Index Art Center, Newark, NJ
- 2016 *Word & Image: Portfolio Showcase*, Davis Orton Gallery, Hudson, NY
90th Annual International Competition, juried by Alex Klein & Mungo Thomson, The Print Center, Philadelphia, PA (online exhibition)
Our Open Road, Don't-Smile.com (online exhibition)
SPE Combined Caucus Juried Exhibition, juried by Aline Smithson, Living Arts, Tulsa, OK
SPE Combined Caucus Juried Exhibition, Red Rock Resort, Las Vegas, NV (slideshow exhibition)
- 2015 *HCP 33rd Annual Juried Membership Exhibition*, juried by Russell Lord, Houston Center for Photography, Houston, TX
Wish You Were Here 14, A.I.R. Gallery, Brooklyn, NY
Small Towns, EWU Downtown Student Gallery, Cheney, WA
Small Towns, Spokane Art School Gallery, Spokane, WA

- 2014 *The Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD
Still Life, juried by Rebecca Senf, Center for Fine Art Photography, Fort Collins, CO
WPA Art Night 2014, invited, Hickok Cole Architects, Washington, D.C.
35-33-35 Anniversary Show, School 33 Art Center, Baltimore, MD
Off the Wall, George Mason University, Fairfax, VA
9/50 Southeast Arts Presenters Summit, Aint-Bad Magazine booth, Atlanta Contemporary Arts Center, Atlanta, GA
- 2013 *Sondheim Artscape Prize Semifinalist Exhibition*, Decker Gallery, MICA, Baltimore, MD
Regarding Territory, curated by Ginevra Shay, Furthermore Gallery, Washington, D.C.
Looking Away, curated by Geoff Delaney, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Smörgåsbord, juried by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
Printed Matter's LA Art Book Fair, Arts & Sciences Projects booth, The Geffen Contemporary at MOCA, Los Angeles, CA
Open Space Publications & Multiples Fair, Guest Spot/The Reinstitute booth, D Center, Baltimore, MD
- 2012 *Voyeurism & Intimacy: The Public/Private Divide in Photography*, juried by Todd Hido, RayKo Photo Center, San Francisco, CA
Young Blood 2012, Maryland Art Place, Baltimore, MD
Staging Over Manipulation, curated by Rod Malin, Guest Spot Art Space, Baltimore, MD (4-person exhibition)
LUX Juried Invitational Benefit Exhibition, nominated by Amy Cavanaugh Royce, Maryland Art Place, Baltimore, MD
New Stand II, hosted by Arts & Sciences Projects, St. Mark's Bookshop, New York, NY
Good Light, Current Space, Baltimore, MD (slideshow exhibition)
- 2011 *Studios*, juried by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY
MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD
- 2010 *Objects in the Mirror*, hosted by Helac & Wirth Art Advisory, Kitchen Habitat, New York, NY

AWARDS and GRANTS

- 2020 Arts & Humanities Fellowship Program Grant (Individuals), D.C. Commission on the Arts & Humanities, Washington, D.C.
 Semifinalist, The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
- 2019 [Flash Forward Competition top 100 winner](#), The Magenta Foundation
[CENTER Review Santa Fe 100 photographer](#), Santa Fe, NM
 Faculty Research & Projects Grant, American University
- 2016 [Semifinalist, 90th Annual International Competition](#), The Print Center, Philadelphia, PA
- 2014 Finalist, The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
- 2013 Semifinalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD
- 2012 Finalist, Toby Devan Lewis Fellowship, MICA
- 2010-12 Photographic & Electronic Media Graduate Merit Fellowship, MICA
- 2011 Mid-Atlantic Graduate Student Scholarship Award, Society for Photographic Education

PRESS and FEATURES

- 2020 ["American Blues."](#) W. Scott Olsen, LensCulture.com, June 30
- 2019 [Issue 128, Fraction Magazine](#). Bree Lamb, Fractionmagazine.com, November
- 2018 ["The Best Photo Exhibits of 2018."](#) Louis Jacobson, *Washington City Paper*, Dec. 5
["Critic's Pick: Narrative: Contemporary Photography & the Art of Storytelling."](#) Louis Jacobson, *Washington City Paper*, November
["In the galleries: In Narrative, 14 artists have personal tales to tell."](#) Mark Jenkins, *The Washington Post*, Nov. 23
["In the galleries: That's Why I'm Here."](#) Mark Jenkins, *The Washington Post*, April 28
["Interview with Vox Lacunae artist Kim Llerena."](#) The Stamp Gallery Blog, University of Maryland, Aug. 16
- 2017 ["With excellent Exposure, PRC bids farewell to BU."](#) Mark Feeney, *The Boston Globe*, May 5
["Exposure 2017"](#) Elin Spring, What Will You Remember blog, May 16
- 2015 ["In the galleries: 3 artists explore 3-D."](#) Mark Jenkins, *The Washington Post*, Aug. 21
["In the galleries: Two photographers, two perspectives."](#) Mark Jenkins, *The Washington Post*, Aug. 8
["VisArts Presents Kim Llerena and D.B. Stovall."](#) EastCityArt.com, July 22
["Kim Llerena's Photographs...Take Us to Coastal Maine in Autumn."](#) Moray Mair, MutantSpace.com, April 23

- 2014 ["Rust Sun Bible Corn by Kim Llerena."](#) Alexis Lodsun, Juxtapoz.com, March 31
 2014 [Artist feature.](#) Aint-Bad.com, Oct. 11
 2013 ["Out of Order at MAP."](#) *The List*, ABC15 News, April 3
 2012 ["Like/Dislike."](#) *b* by *Baltimore Sun*, Aug. 22
["Staging Over Manipulation."](#) Lee Gardner, *Baltimore City Paper*, Feb. 22

PRINT PUBLICATIONS

- 2020 *High Frequency*, auction catalogue, WPA in partnership with Artsy, Washington, D.C.
Members Juried Exhibition, catalogue, Center for Photographic Art, Carmel, CA
 2019 *WPA Collectors' Night*, auction catalogue, Washington Project for the Arts, Washington, D.C.
 2016 *SPE Combined Caucus Juried Exhibition*, catalogue, SPE National Conference, Las Vegas, NV
 2015 *From Here On*, Issue No. 9, Aint-Bad Magazine, Savannah, GA
 2014 *Still Life*, exhibition catalogue, Center for Fine Art Photography, Fort Collins, CO
Figures/Contexts, exhibition catalogue, juried by Cig Harvey, PhotoPlace Gallery, Middlebury, VT
 2013 *Wall Papers II*, zine, Arts & Sciences Projects, New York, NY

LECTURES and ARTIST TALKS

- 2020 Artist talk, Arlington Arts Center, Arlington, VA (online)
 2019 Artist talk, BTP x Monochrome Art Fair, Washington, D.C.
 Artist talk, 621 Gallery, Tallahassee, FL
 2018 Guest Artist, Advanced 2D Studio class, Marymount University, Arlington, VA
 2017 Guest Artist, MFA Photographic & Electronic Media Seminar, MICA
 2016 Artist talk, *Lawn Chair Talks*, presented by Arlington Cultural Affairs and BizLaunch, Arlington Arts Center, Arlington, VA
 2015 Lecture, *Sometimes You're the Garfunkel*, SPE National Conference, New Orleans, LA
 Artist talk, Hillyer Art Space, Washington, D.C.
 Artist talk, *Young Blood Revisited Speaker Series*, Maryland Art Place, Baltimore, MD
 2014 Artist talk, 20x20 Photography Night, American University, Washington, D.C.
 2012 Artist talk, MFA Thesis Exhibition III, MICA
 Artist talk, Guest Spot Art Space, Baltimore, MD

TEACHING EXPERIENCE

- 2014-20 Professorial Lecturer, Film & Media Arts Division, American University, Washington, D.C.
 2013-14 Adjunct Faculty, Electronic Media and Culture, MICA, Baltimore, MD
 Adjunct Faculty, Visual Literacy, American University, Washington, D.C.
 2014 Adjunct Faculty, B&W Photography, School of Art, George Mason University, Fairfax, VA
 2013 Continuing Studies Faculty, The Color of Light, MICA, Baltimore, MD

AFFILIATIONS and MEMBERSHIPS

- 2010-20 Society for Photographic Education (SPE), National and Mid-Atlantic Region
 2015-20 Artist Advisory Council, VisArts, Rockville, MD
 2018-20 Washington Project for the Arts (WPA), Washington, D.C.