

EDUCATION

- 2012 MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD
Certificate in the College Teaching of Art
- 2006 BA Journalism & Mass Communication, cum laude, New York University (NYU), New York, NY

SOLO EXHIBITIONS

- 2017 *Rust Sun Bible Corn*, The Delaplaine Arts Center, Frederick, MD
- 2015 *Rust Sun Bible Corn*, VisArts, Rockville, MD
Ekphrasis, Hillyer Art Space, Washington, D.C.
- 2012 *Ekphrasis*, MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD
- 2011 *Nowhere More Familiar*, Gateway Gallery, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2018 *That's Why I'm Here*, curated by Meaghan Kent, Cody Gallery, Marymount University, Arlington, VA (five-person exhibition)
Beautiful Lacunae, Stamp Gallery, University of Maryland, College Park, MD
SPE Combined Caucus Juried Exhibition, juried by Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2017 *Exposure 2017: Annual PRC Juried Exhibition*, juried by Sarah Kennel, Photographic Resource Center, Boston University, Boston, MA
PCNW 21st Juried Photography Exhibition, juried by Sandra Phillips of SFMOMA, Photographic Center Northwest, Seattle, WA
radius250: 7th Biennial Regional Juried Exhibition, juried by Francis Thompson, artspace, Richmond, VA
The Journey: Photographs Along the Way, juried by Sam Abell, Morean Arts Center, St. Petersburg, FL
Filmideo 2017, Index Art Center, Newark, NJ
- 2016 *Word & Image: Portfolio Showcase*, Davis Orton Gallery, Hudson, NY
90th Annual International Competition, juried by Alex Klein & Mungo Thomson, The Print Center, Philadelphia, PA (online exhibition)
Our Open Road, Don't-Smile.com (online exhibition)
SPE Combined Caucus Juried Exhibition, juried by Aline Smithson, Living Arts, Tulsa, OK
- 2015 *HCP 33rd Annual Juried Membership Exhibition*, juried by Russell Lord, Houston Center for Photography, Houston, TX
Wish You Were Here 14, A.I.R. Gallery, Brooklyn, NY
Small Towns, EWU Downtown Student Gallery, Cheney, WA
Small Towns, Spokane Art School Gallery, Spokane, WA
- 2014 *The Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD
The American South, hosted by Aint-Bad Magazine, Morris Museum of Art, Augusta, GA
Still Life, juried by Rebecca Senf, Center for Fine Art Photography, Fort Collins, CO
Washington Project for the Arts (WPA) Art Night, Hickok Cole Architects, Washington, D.C.
35-33-35 Anniversary Show, School 33 Art Center, Baltimore, MD
- 2013 *Sondheim Artscape Prize Semifinalist Exhibition*, Decker Gallery, MICA, Baltimore, MD
Regarding Territory, curated by Ginevra Shay, Furthermore Gallery, Washington, D.C.
Looking Away, curated by Geoff Delanoy, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Smörgåsbord, juried by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
Printed Matter's LA Art Book Fair, Arts & Sciences Projects booth, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2012 *Voyeurism & Intimacy: The Public/Private Divide in Photography*, juried by Todd Hido, RayKo Photo Center, San Francisco, CA
Young Blood 2012, Maryland Art Place, Baltimore, MD
Staging Over Manipulation, curated by Rod Malin, Guest Spot Art Space, Baltimore, MD
LUX Juried Invitational Benefit Exhibition, nominated by Amy Cavanaugh Royce, Maryland Art Place, Baltimore, MD
New Stand II, hosted by Arts & Sciences Projects, St. Mark's Bookshop, New York, NY
- 2011 *Studios*, curated by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY
- 2010 *Objects in the Mirror*, hosted by Helac & Wirth Art Advisory, Kitchen Habitat, New York, NY

HONORS and AWARDS

- 2016 Semifinalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
- 2014 Finalist, The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda, MD
- 2013 Semifinalist, Janet & Walter Sondheim Artscape Prize, Baltimore, MD
- 2012 Finalist, Toby Devan Lewis Fellowship, MICA
- 2010-12 Photographic & Electronic Media Graduate Merit Fellowship, MICA
- 2011 Mid-Atlantic Graduate Student Scholarship Award, Society for Photographic Education

PRINT PUBLICATIONS

- 2016 Catalogue, *SPE Combined Caucus Juried Exhibition*, SPE National Conference Las Vegas
- 2015 *From Here On*, Aint-Bad Magazine, Issue No. 9
- 2014 Catalogue, *Still Life*, Center for Fine Art Photography
- Catalogue, *Figures/Contexts*, PhotoPlace Gallery
- 2013 *Wall Papers II*, zine, Arts & Sciences Projects, New York

PRESS and FEATURES

- 2018 "In the galleries: That's Why I'm Here." Mark Jenkins, *The Washington Post*, April 28
- 2017 "With excellent *Exposure*, PRC bids farewell to BU." Mark Feeney, *The Boston Globe*, May 5
- "*Exposure 2017*" Elin Spring, What Will You Remember blog, May 16
- 2015 "In the galleries: 3 artists explore 3-D." Mark Jenkins, *The Washington Post*, Aug. 21
- "In the galleries: Two photographers, two perspectives." Mark Jenkins, *The Washington Post*, Aug. 8
- "VisArts Presents Kim Llerena and D.B. Stovall." EastCityArt.com, July 22
- "Kim Llerena's Photographs... Take Us to Coastal Maine in Autumn." Moray Mair, MutantSpace.com, April 23
- "Rust Sun Bible Corn by Kim Llerena." Alexis Lodsun, Juxtapoz.com, March 31
- 2014 "Kim Llerena." Artist feature. Kory Jean Kingsley, Aint-Bad.com, Oct. 11
- 2013 "Out of Order at MAP." *The List*, ABC15 News, April 3
- 2012 "Like/Dislike." *b* by *Baltimore Sun*, Aug. 22
- "Staging Over Manipulation." Lee Gardner, *Baltimore City Paper*, Feb. 22

SELECTED LECTURES and ARTIST TALKS

- 2018 Guest Artist, Advanced 2D Studio class, Marymount University, Arlington, VA
- 2016 Artist talk, *Lawn Chair Talks*, presented by Arlington Cultural Affairs and BizLaunch, Arlington Arts Center, Arlington, VA
- 2015 Lecture, *Sometimes You're the Garfunkel*, SPE National Conference, New Orleans, LA
- Artist talk, Hillyer Art Space, Washington, D.C.
- Artist talk, VisArts, Rockville, MD
- Artist talk, *Young Blood Revisited Speaker Series*, Maryland Art Place, Baltimore, MD
- 2014 Artist talk, 20x20 Photography Night, American University
- 2012 Artist talk, MFA Thesis Exhibition III, MICA
- Artist talk, Guest Spot Art Space, Baltimore, MD

TEACHING EXPERIENCE

- 2014-18 Professorial Lecturer, Film & Media Arts Division, American University, Washington, D.C.
- 2013-14 Adjunct Faculty, Electronic Media and Culture, MICA, Baltimore, MD
- Adjunct Faculty, Visual Literacy, American University, Washington, D.C.
- 2014 Adjunct Faculty, B&W Photography, School of Art, George Mason University, Fairfax, VA
- 2013 Continuing Studies Faculty, The Color of Light, MICA, Baltimore, MD

AFFILIATIONS and MEMBERSHIPS

2010-18 Society for Photographic Education (SPE), National and Mid-Atlantic Region
2015-18 Artist Advisory Council, VisArts, Rockville, MD
2018 Washington Project for the Arts (WPA)